

# THE ESPLANADE CONCERTS

ARTHUR FIEDLER

*Founder and Music Director*

HARRY ELLIS DICKSON

*Assistant Conductor*

*Under the joint sponsorship of  
the Boston Symphony Orchestra  
and the Metropolitan District Commission*





## THE ESPLANADE CONCERTS

ARTHUR FIEDLER, *Founder and Music Director*

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### 44th Season



*summerthing*

Two weeks of free outdoor symphony concerts presented by the Boston Symphony's Esplanade Orchestra at the MDC's Hatch Memorial Shell on the Charles River Esplanade, and, for the third season, at five other locations in the Greater Boston area in co-operation with *Summerthing 1972*.

**Monday June 26**      **OPENING NIGHT, Hatch Memorial Shell at 8.30**

Arthur Fiedler conducting

**HATCH MEMORIAL SHELL**

**Tuesday June 27**

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Contributions may be mailed or brought to  
**THE ESPLANADE CONCERTS FUND**  
**SYMPHONY HALL FUND OFFICE**

251 Huntington Avenue

Boston, Massachusetts 02115

This evening's concert is dedicated to the memory of the nine Boston Firefighters who recently lost their lives.

**Lieutenant Thomas Carroll**

**Lieutenant John Hanbury**

**Firefighter Thomas Beckwith**

**Firefighter Joseph Boucher**

**Firefighter Charles E. Dolan**

**Firefighter John E. Jameson**

**Firefighter Richard Magee**

**Firefighter Paul J. Murphy**

**Firefighter Joseph Saniuk**

The performance of Copland's *Fanfare for the Common Man* is played in memory of these men. The audience is asked not to applaud.

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Boston Symphony Orchestra, National Endowment for the Humanities

ARTHUR FIEDLER *Conductor*

**OPENING NIGHT PROGRAM**

Fanfare for the Common Man

*Copland*

\*Symphony No. 9 in E minor Op. 95 'From the New World' *Dvořák*

I. Adagio; Allegro molto

II. Largo

III. Scherzo: Molto vivace

IV. Allegro con fuoco

---

**THE STAR-SPANGLED BANNER**

\*Concerto in F, for Piano and Orchestra

*Gershwin*

I. Allegro

II. Adagio; Andante con moto

III. Allegro agitato

*Soloist* DONN-ALEXANDRE FEDER

POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

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**ARTHUR FIEDLER**

Arthur Fiedler is an institution. His unique personality, flair, style, and individual approach to music have made him a familiar and beloved feature of Boston life. He has made an indelible mark not only on the musical history of this city, but on the tastes of millions throughout the world.

In 1929, after long planning and financial struggle, Mr. Fiedler launched the first of the free outdoor Esplanade Concerts on the east bank of the Charles River. The final stamp of approval was placed on his Esplanade project in July 1954 when Governor Christian Herter of Massachusetts celebrated the twenty-fifth anniversary of the concerts by dedicating a new "Arthur Fiedler Bridge" over the highway bordering the area.





As a public service  
New England Telephone  
sponsors the famous  
Boston Symphony's  
Esplanade Orchestra  
in tonight's offering of  
musical enjoyment.



**New England  
Telephone**

These concerts are also supported by grants from the National Endowment for the Arts in Washington D.C., a federal agency created by Act of Congress in 1965, and the Metropolitan District Commission (John W. Sears, Commissioner).



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HARRY ELLIS DICKSON *Conducting*

PROGRAM

Overture to 'Egmont' *Beethoven*

Symphony No. 5 in C minor Op. 67 *Beethoven*

- I. Allegro con brio
- II. Andante con moto
- III. Allegro
- IV. Allegro

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THE STAR-SPANGLED BANNER

Violin Concerto *Kabalevsky*

- I. Allegro molto e con brio
- II. Andantino cantabile
- III. Vivace giocoso
- Soloist* FREDY OSTROVSKY

Medley of Burt Bacharach Tunes *arr. Knight*

I Say a Little Prayer – Alfie – What the World Needs Now Is Love –  
Wives and Lovers (Hey, Little Girl) – The Look of Love – Promises,  
Promises

POLYDOR AND RCA RECORDS

BALDWIN PIANO

---

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TONIGHT'S CONCERT  
IS DEDICATED TO  
**GENERAL ROBERT CUTLER**  
TO HONOR HIS  
UNTIRING EFFORTS FOR THE  
BOSTON SYMPHONY ORCHESTRA

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HARRY ELLIS DICKSON *Conducting*  
YOUTH CONCERT

PROGRAM

- \*March of the Toys, from 'Babes in Toyland' *Herbert*
- \*Les Toréadors, from 'Carmen' *Bizet*
- First Movement (Allegro) from the Violin Concerto *Mozart*  
in D major K. 218  
*Soloist ELLIOTT MARKOW*
- Children's Symphony *McDonald*  
Allegro moderato – Allegro scherzando – Allegro marziale
- Concerto for Two Flutes in C major *Vivaldi*  
I. Allegro molto  
II. Largo  
III. Allegro moderato  
*Soloists ELIZABETH MANN*  
*ANGELA LONGO*
- †Hava Nagila *Traditional*
- †Let the Sunshine In, from 'Hair' *MacDermot*  
(with Mary Riley)

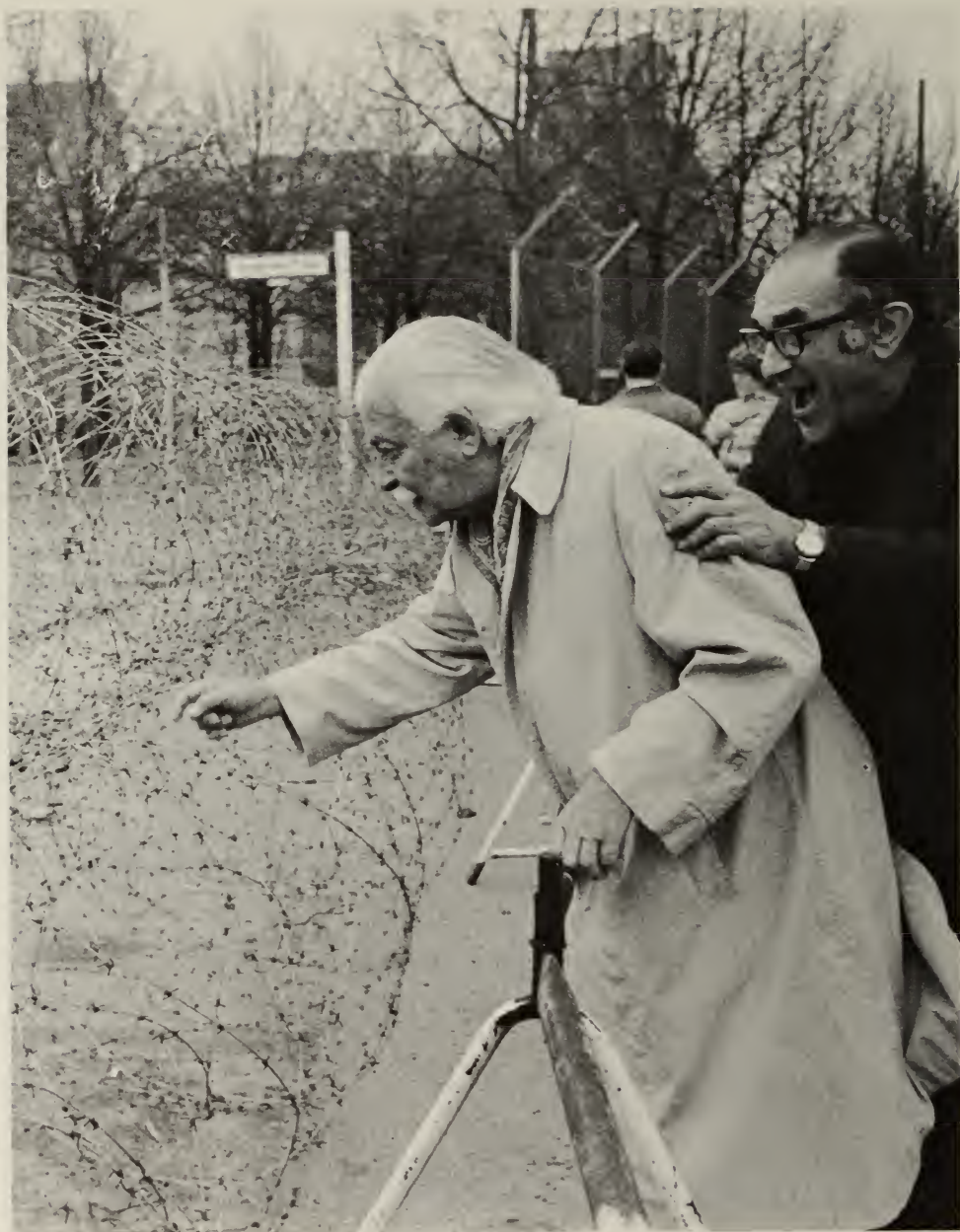
THE STAR-SPANGLED BANNER

- †POLYDOR AND \*RCA RECORDS *BALDWIN PIANO*

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HARRY ELLIS DICKSON *Conducting*

PROGRAM

Prelude to 'Die Meistersinger' *Wagner*

Suite from 'The Water Music' *Handel-Harty*

I. Allegro

II. Andante

III. Allegro deciso

\*Emperor, Waltzes *Strauss*

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THE STAR-SPANGLED BANNER

Violin Concerto in E minor Op. 64 *Mendelssohn*

I. Allegro molto appassionato

II. Andante

III. Allegro molto vivace

*Soloist* PETER ZAZOFSKY

\*Selection from 'My Fair Lady' *Loewe*

Get Me to the Church on Time – Wouldn't It Be Lovely – I've  
Grown Accustomed to Her Face – I Could Have Danced All Night  
– On the Street Where You Live – The Rain in Spain – With a Little  
Bit of Luck

POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

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## THE POPS AND CLASSICS —

hear them on the  
Esplanade under the stars,  
see them at Filene's in  
all eleven stores.

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# Filene's



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HARRY ELLIS DICKSON *Conducting*

PROGRAM

\*Overture to 'Orpheus in Hades' *Offenbach*

\*Piano Concerto No. 1 in G minor Op. 25 *Mendelssohn*

I. Molto allegro con fuoco

II. Andante

III. Presto

*Soloist* JOSEPH PARATORE

---

THE STAR-SPANGLED BANNER

Pictures at an Exhibition *Mussorgsky-Ravel*

Promenade – Gnomus – Promenade – Il vecchio castello (the old castle) – Promenade – Tuileries – Bydlo (ox cart) – Promenade – Ballet of chicks in their shells – Samuel Goldenberg and Schmuyle – Limoges, the market – Catacombs – Con mortuis in lingua mortua – The hut on hens' legs (Baba Yaga) – The great gate of Kiev

POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

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**The Trustees of the  
BOSTON SYMPHONY ORCHESTRA  
acknowledge with pleasure  
the support of the following  
business firms and organizations  
in connection with this  
ESPLANADE CONCERT**

**FIRST NATIONAL BANK OF BOSTON**

**BOSTON EDISON COMPANY**

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HARRY ELLIS DICKSON *Conducting*

PROGRAM

\*American Salute (When Johnny Comes Marching Home) *Gould*

\*Symphony No. 9 in E minor Op. 95 'From the New World' Dvořák  
I. Adagio; Allegro molto  
II. Largo  
III. Scherzo: Molto vivace  
IV. Allegro con fuoco

---

THE STAR-SPANGLED BANNER

\*Rhapsody in Blue for Piano and Orchestra *Gershwin*  
*Soloist* ANTHONY PARATORE

†\*By the Beautiful Blue Danube, Waltzes *Strauss*  
(World Peace Jubilee, Boston, 1872 – American debut of Johann Strauss)

†\*The Stars and Stripes Forever, March *Sousa*

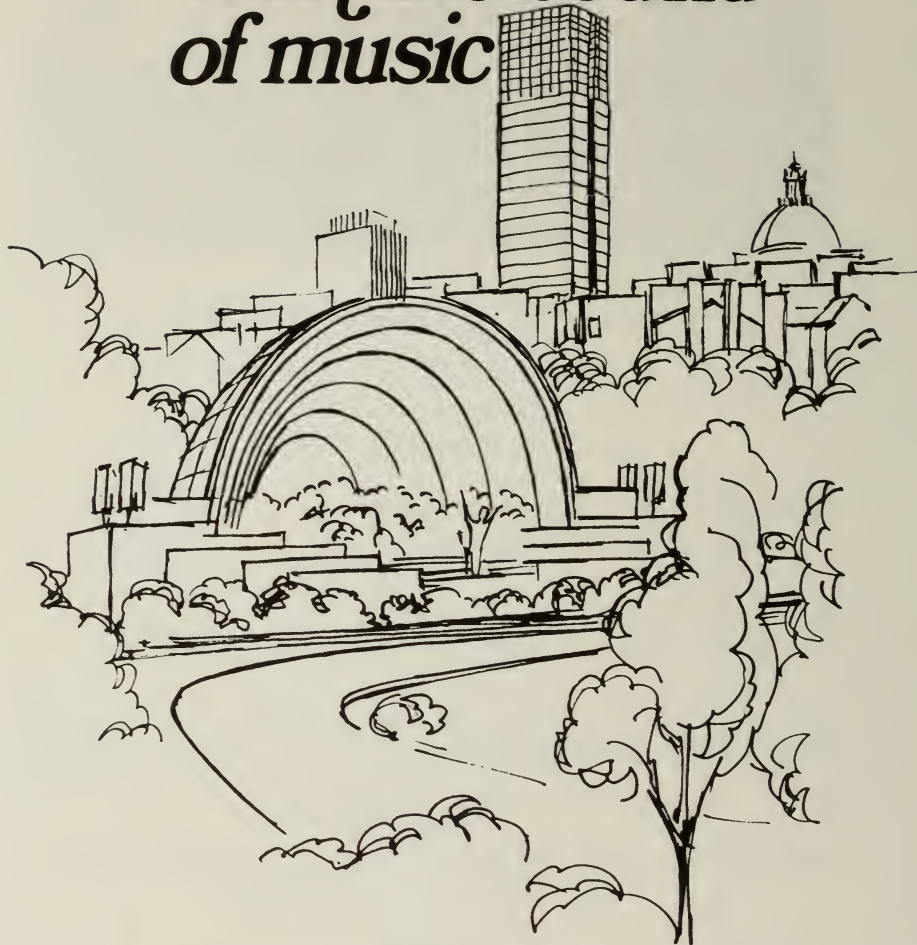
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# *The Hill is alive with the sound of music*



This is the forty-fourth year of one of Boston's finest traditions, and we at John Hancock are proud to sponsor tonight's Esplanade Concert under the stars. We know you will enjoy it.

*John Hancock*

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Life Insurance  
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HARRY ELLIS DICKSON *Conducting*

YOUTH CONCERT

PROGRAM

On the Mall, March

*Goldman*

Toy Symphony

*Leopold Mozart*

I. Allegro

II. Menuetto and Trio

III. Allegro

First Movement (Allegro) from the Piano Concerto No. 12 *Mozart*  
in A major K. 414

*Soloist* LAURA LIBERMAN

\*Waltz of the Flowers, from 'The Nutcracker'

*Tchaikovsky*

Finale (Allegretto) from the Concerto for Violoncello  
Op. 49

*Kabalevsky*

*Soloist* MICHAEL ROMANUL

\*Two Leroy Anderson Tunes

Syncopated Clock

Waltzing Cat

†\*76 Trombones, from 'The Music Man'

*Willson*

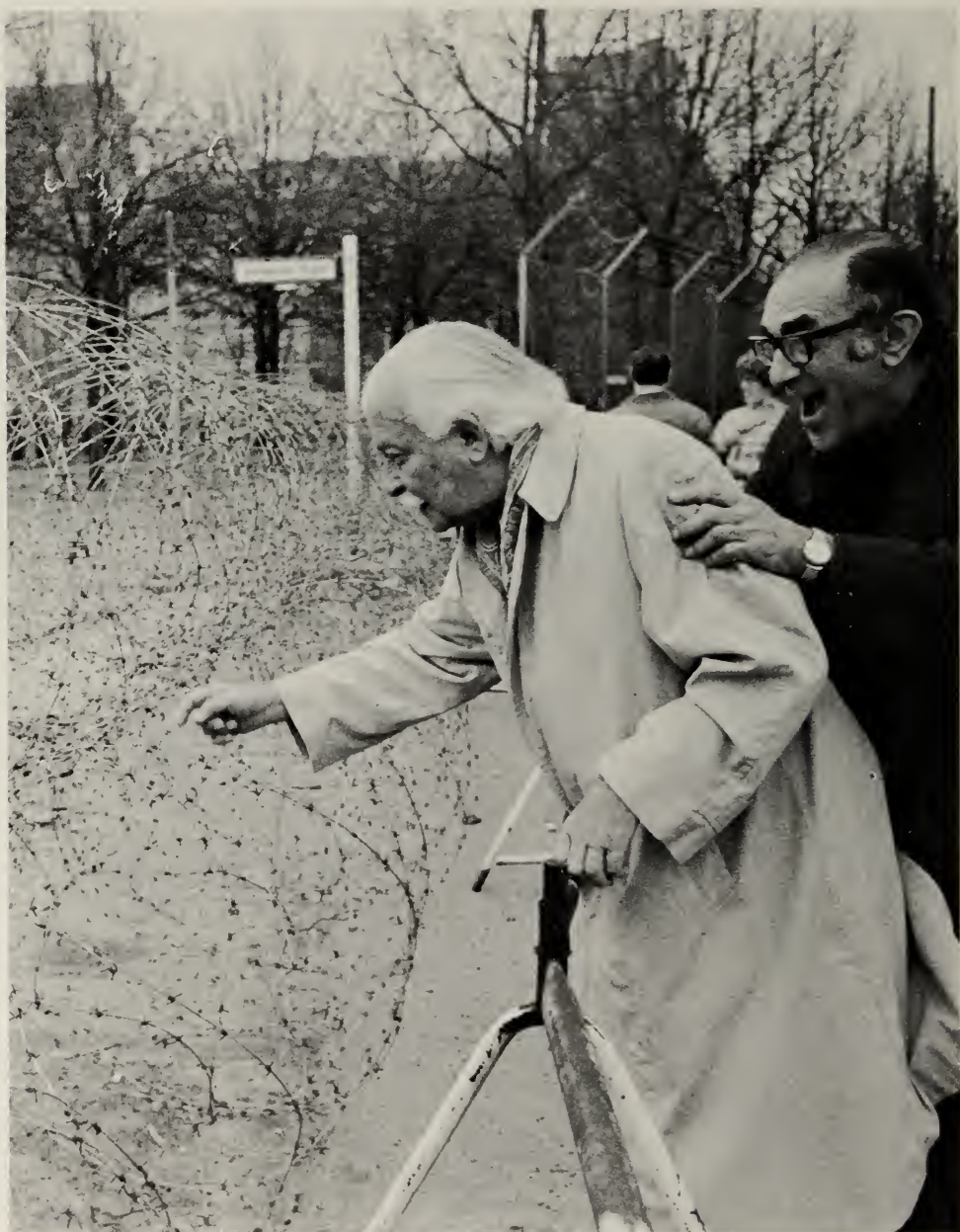
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the Boston Symphony Orchestra  
and the Metropolitan District Commission*





## THE ESPLANADE CONCERTS

ARTHUR FIEDLER, *Founder and Music Director*

HARRY ELLIS DICKSON, *Assistant Conductor*



### 44th Season



*summerthing*

Two weeks of free outdoor symphony concerts presented by the Boston Symphony's Esplanade Orchestra at the MDC's Hatch Memorial Shell on the Charles River Esplanade, and, for the third season, at five other locations in the Greater Boston area in co-operation with *Summerthing* 1972.

**Monday June 26      OPENING NIGHT, Hatch Memorial Shell at 8.30**

**Arthur Fiedler conducting**

**HATCH MEMORIAL SHELL**

**Tuesday June 27**

**Tuesday July 4**

**Friday June 30**

**Friday July 7**

**Saturday July 1**

**Saturday July 8**

**at 8.30 pm**

**Children's concerts Wednesdays June 28 & July 5 at 10.15 am**

**As part of SUMMERTHING 1972:**

**Wednesday June 28**

**Bunker Hill, Charlestown at 7.30 pm**

**Thursday June 29**

**Towne Field, Dorchester at 7.30 pm**

**Wednesday July 5**

**Rogers Park, Brighton at 7.30 pm**

**Thursday July 6**

**Boston City Hall Plaza at 12 noon**

**Thursday July 6**

**Smith Field, Hyde Park at 7.30 pm**

Since their founding in 1929 by Arthur Fiedler, these concerts have brought pleasure to millions and have been heard by audiences ranging up to 20,000 at a single concert. Will you help assure their future? You can, by joining the many Boston business firms and individuals that have contributed to the Esplanade concerts.

Contributions may be mailed or brought to  
THE ESPLANADE CONCERTS FUND  
SYMPHONY HALL FUND OFFICE

251 Huntington Avenue

Boston, Massachusetts 02115



# HARRY ELLIS DICKSON *Conducting*

## PROGRAM

Overture to 'Russlan and Ludmilla' *Glinka*

Piano Concerto No. 2 in G minor Op. 22 *Saint-Saëns*

I. Andante sostenuto

II. Allegro scherzando

III. Presto

*Soloist* JOHN COVELLI

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## THE STAR-SPANGLED BANNER

\*Look Sharp – Be Sharp *Merrick/Bennett*

\*Bacchanale, from 'Samson and Delilah' *Saint-Saëns*

*Conducted by* DR. PAUL SHANNON

Brandenburg Concerto No. 4 in G major *Bach*

I. Allegro

II. Andante

III. Presto

*Violin* MAX WINDER

*Flutes* PAUL FRIED  
ELINOR PREBLE

†Selection from 'Hair' *MacDermot*

Aquarius – Donna – Frank Mills – Initials – Ain't Got No – Hair –  
Haré Krishna – Air – Good Morning Starshine – Let the Sunshine In

†POLYDOR AND \*RCA RECORDS *BALDWIN PIANO*

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## HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959. Recently he was created a Chevalier in the Ordre des Arts et des Lettres by the French government.





**The Trustees of the  
BOSTON SYMPHONY ORCHESTRA  
acknowledge with pleasure  
the support of the following  
business firms and organizations  
in connection with this  
ESPLANADE CONCERT**

**NEW ENGLAND MUTUAL LIFE  
INSURANCE COMPANY**

**THE GILLETTE COMPANY**

These concerts are also supported by grants from the National Endowment for the Arts in Washington D.C., a federal agency created by Act of Congress in 1965, and the Metropolitan District Commission (John W. Sears, Commissioner).



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HARRY ELLIS DICKSON *Conducting*

CLOSING PROGRAM

Overture to 'The Roman Carnival'

*Berlioz*

\*Rhapsody on a Theme of Paganini, for Piano  
and Orchestra  
*Soloist* TANA BAWDEN

*Rachmaninoff*

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THE STAR-SPANGLED BANNER

Concerto in D minor for Orchestra  
I. Maestoso  
II. Largo  
III. Allegro

*Vivaldi*

\*Little Fugue in G minor

*Bach*

\*Selection from 'No No Nanette'

*Youmans – Haymen*

\*Prayer of Thanksgiving

*Valerius*

POLYDOR AND \*RCA RECORDS

BALDWIN PIANO

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NATIONAL BANK**

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